

Stéphane Boussuge

Quatre couleurs du temps

pour Flute et Piano

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Notes

Composée au cœur du premier confinement, cette pièce capture l'essence d'un moment unique, où le temps semblait suspendu. Elle traduit à la fois les émotions profondes et l'atmosphère singulière qui ont marqué cette période, mêlant incertitude, introspection, et un étrange sentiment d'irréalité.

Quatre couleurs du temps

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Flûte

Piano

f
frull

Flûte

Piano

ff
ord.

f

mf

mp

p

Flûte

Piano

p

#p

b
p

16

mp *mf*

==

==

19

mp *p* *pp* *ppp*

p *pp*

ppp

==

==

22

pp *p* *mp*

pp *mp*

==

==

25

p *pp*

p *pp*

BOUSSUGE | COULEURS DU TEMPS

28

p mp mf

mf

mp

mp

p pp ppp

p pp ppp

pp

38

pp

pp

BOUSSUGE | COULEURS DU TEMPS

7

40

p *mp* *mf*

44 *f*

49 *ff*

54 *fff* *frull*

fff

BOUSSUGE | COULEURS DU TEMPS

58

The musical score for 'BOUSSUGE | COULEURS DU TEMPS' page 8, measure 58. The score is divided into three staves. The top staff (treble clef) contains six measures of music with various note heads and stems. The middle staff (treble clef) contains six measures of music with various note heads and stems. The bottom staff (treble clef) contains six measures of music with various note heads and stems. A brace groups the top two staves.

62 **Lent et receuilli** ($\text{♩} = 72$)

69

74

80

BOUSSUGE | COULEURS DU TEMPS

84

88

92

96

101 $\text{♩} = 100$

p $\underline{\hspace{5mm}}$ $\underline{\hspace{5mm}}$ $\underline{\hspace{3mm}}$ $\underline{\hspace{3mm}}$

mp $\underline{\hspace{3mm}}$ $\underline{\hspace{3mm}}$

p $\underline{\hspace{3mm}}$

103 $\underline{\hspace{3mm}}$ $\underline{\hspace{7mm}}$ $\underline{\hspace{7mm}}$ $\underline{\hspace{7mm}}$

105 $\underline{\hspace{3mm}}$ $\underline{\hspace{3mm}}$ $\underline{\hspace{3mm}}$ $\underline{\hspace{3mm}}$ $\underline{\hspace{3mm}}$

mf $\underline{\hspace{3mm}}$ $\underline{\hspace{3mm}}$

107 $\underline{\hspace{5mm}}$ $\underline{\hspace{5mm}}$ $\underline{\hspace{3mm}}$ $\underline{\hspace{3mm}}$

$\underline{\hspace{3mm}}$ $\underline{\hspace{3mm}}$ $\underline{\hspace{3mm}}$ $\underline{\hspace{3mm}}$

The musical score consists of four systems of music, each starting with a double bar line. The first system (measures 101-102) features a treble clef for the violin and a bass clef for the piano. The second system (measures 103-104) features a treble clef for the violin and a bass clef for the piano. The third system (measures 105-106) features a treble clef for the violin and a bass clef for the piano. The fourth system (measures 107-108) features a treble clef for the violin and a bass clef for the piano. The score includes various dynamics such as *p*, *mp*, and *mf*, as well as slurs, grace notes, and measure lines.

BOUSSUGE | COULEURS DU TEMPS

109

mp

111

mf

114

mf

117

mf

120

= =

122

= =

125

= =

128

= =

BOUSSUGE | COULEURS DU TEMPS

133 = 67

138

143

147

Musical score for *Couleurs du Temps* by Boussuge, featuring three vocal parts (Soprano, Alto, Bass) and piano. The score is divided into four systems by vertical bar lines.

System 1 (Measures 152-155): The vocal parts play eighth-note patterns, primarily in eighth-note chords. The piano part provides harmonic support with sustained notes and eighth-note chords. Measure 152 ends with a forte dynamic. Measures 153-155 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

System 2 (Measures 156-159): The vocal parts continue with eighth-note patterns. The piano part features sustained notes and eighth-note chords. Measure 156 includes a dynamic marking *ppp*. Measures 157-159 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

System 3 (Measures 160-163): The vocal parts play eighth-note patterns, primarily in eighth-note chords. The piano part provides harmonic support with sustained notes and eighth-note chords. Measure 161 includes a dynamic marking *pp*.

System 4 (Measures 164-167): The vocal parts play eighth-note patterns, primarily in eighth-note chords. The piano part provides harmonic support with sustained notes and eighth-note chords. Measure 167 includes dynamic markings *p* and *pp*.

Quatre couleurs du temps

Stéphane Boussuge

Flûte  = 100

Flûte *fff* frull

9 

14 

18 

22 

25 

29

p *mp* *mf*

33

mp *p* *pp*

37

ppp

39

pp *p* *mp* *mf*

43

f

49

ff

55

ffff
frull

62 **Lent et receuilli** ($\text{♩} = 72$)

70

77

84

90

94

101

101

104

107

110

113



119

122

125

128

133 $\text{d} = 67$

138

143

147

152

156

161

166

Quatre couleurs du temps

Stéphane Boussuge

Piano

1

2

3

4

5

A musical score for piano, consisting of five staves of music. The score is numbered 16 at the top left. The first staff (treble clef) starts with a dynamic of *mp*. The second staff (bass clef) starts with a dynamic of *p*, followed by *pp*. The third staff (treble clef) starts with a dynamic of *ppp*. The fourth staff (bass clef) starts with a dynamic of *p*. The fifth staff (treble clef) starts with a dynamic of *p*. The score includes various harmonic changes, such as key signature shifts and chord progressions, throughout the staves.

38

p

mp

41

mf

f

45

ff

50

ff

54

fff

58

fff

Lent et receuilli ($\text{♩} = 72$)

62

67

71

74

78

82

85

88

91

94

97

101 $\text{♩} = 100$

102

103

104

105

106

107

108

109

110

111

113

This page contains two measures of musical notation. The treble staff begins with a grace note followed by a eighth note B-flat, a sixteenth-note group (B-flat, C-sharp, D), another eighth note B-flat, and a sixteenth-note group (D, E, F-sharp). The bass staff starts with a sixteenth-note group (B-flat, C-sharp, D) followed by a sustained eighth note B-flat. Measure 114 continues with a sixteenth-note group (B-flat, C-sharp, D), a sustained eighth note B-flat, a sixteenth-note group (D, E, F-sharp), and a sixteenth-note group (G, A, B-flat).

116

This page contains two measures of musical notation. The treble staff starts with a sixteenth-note group (A, B-flat, C-sharp) followed by a sixteenth-note group (B-flat, C-sharp, D). The bass staff has a sustained eighth note B-flat. Measure 117 continues with a sixteenth-note group (B-flat, C-sharp, D), a sustained eighth note B-flat, a sixteenth-note group (D, E, F-sharp), and a sixteenth-note group (G, A, B-flat).

119

This page contains two measures of musical notation. The treble staff starts with a sustained eighth note B-flat followed by a sixteenth-note group (B-flat, C-sharp, D). The bass staff starts with a sixteenth-note group (B-flat, C-sharp, D) followed by a sixteenth-note group (B-flat, C-sharp, D). Measure 120 continues with a sixteenth-note group (B-flat, C-sharp, D), a sustained eighth note B-flat, a sixteenth-note group (B-flat, C-sharp, D), and a sixteenth-note group (B-flat, C-sharp, D).

121

This page contains two measures of musical notation. The treble staff starts with a sixteenth-note group (B-flat, C-sharp, D) followed by a sixteenth-note group (B-flat, C-sharp, D). The bass staff has a sustained eighth note B-flat. Measure 122 continues with a sixteenth-note group (B-flat, C-sharp, D), a sustained eighth note B-flat, a sixteenth-note group (B-flat, C-sharp, D), and a sixteenth-note group (B-flat, C-sharp, D).

123

This page contains two measures of musical notation. The treble staff starts with a sixteenth-note group (B-flat, C-sharp, D) followed by a sixteenth-note group (B-flat, C-sharp, D). The bass staff has a sustained eighth note B-flat. Measure 124 continues with a sixteenth-note group (B-flat, C-sharp, D), a sustained eighth note B-flat, a sixteenth-note group (B-flat, C-sharp, D), and a sixteenth-note group (B-flat, C-sharp, D).

126

This page contains two measures of musical notation. The treble staff starts with a sixteenth-note group (B-flat, C-sharp, D) followed by a sixteenth-note group (B-flat, C-sharp, D). The bass staff starts with a sixteenth-note group (B-flat, C-sharp, D) followed by a sixteenth-note group (B-flat, C-sharp, D). Measure 127 continues with a sixteenth-note group (B-flat, C-sharp, D), a sixteenth-note group (B-flat, C-sharp, D), and a sixteenth-note group (B-flat, C-sharp, D).

129

This page contains two measures of musical notation. The treble staff starts with a sixteenth-note group (B-flat, C-sharp, D) followed by a sixteenth-note group (B-flat, C-sharp, D). The bass staff has a sustained eighth note B-flat. Measure 130 continues with a sixteenth-note group (B-flat, C-sharp, D), a sixteenth-note group (B-flat, C-sharp, D), and a sixteenth-note group (B-flat, C-sharp, D).

A musical score for piano, consisting of five staves of music. The score is divided into five sections, each starting with a measure number and ending with a dynamic instruction.

- Section 1 (Measures 133-138):** Measure 133 starts with a tempo of $\text{♩} = 67$ and dynamics ppp . The music features complex chords and eighth-note patterns. Measure 134 continues with eighth-note patterns and a dynamic of p . Measures 135-136 show a transition with eighth-note patterns and a dynamic of p .
- Section 2 (Measures 139-144):** Measure 139 begins with a dynamic of p . Measures 140-141 show a continuation of eighth-note patterns and dynamics p and p .
- Section 3 (Measures 145-150):** Measure 145 begins with a dynamic of p . Measures 146-147 show a continuation of eighth-note patterns and dynamics p and p .
- Section 4 (Measures 151-156):** Measure 151 begins with a dynamic of p . Measures 152-153 show a continuation of eighth-note patterns and dynamics p and p .
- Section 5 (Measures 157-162):** Measure 157 begins with a dynamic of p . Measures 158-159 show a continuation of eighth-note patterns and dynamics p and p .

153

Musical score for piano, page 30, measures 153-155. The score consists of two staves: treble and bass. The key signature changes from one sharp to two sharps. Measure 153 starts with a forte dynamic in common time. Measures 154 and 155 continue the rhythmic pattern with eighth and sixteenth notes, maintaining the dynamic level.

156

Musical score for piano, page 30, measures 156-158. The score consists of two staves: treble and bass. The key signature changes from two sharps to three sharps. Measure 156 features a series of eighth-note chords. Measures 157 and 158 show a transition with eighth and sixteenth-note patterns, leading to a change in key signature.

159

Musical score for piano, page 30, measures 159-161. The score consists of two staves: treble and bass. The key signature changes from three sharps to four sharps. Measure 159 begins with a forte dynamic. Measures 160 and 161 continue the rhythmic pattern with eighth and sixteenth notes, maintaining the dynamic level.

164

Musical score for piano, page 30, measures 164-166. The score consists of two staves: treble and bass. The key signature changes from four sharps to five sharps. Measure 164 features a series of eighth-note chords. Measures 165 and 166 show a transition with eighth and sixteenth-note patterns, leading to a change in key signature.

168

Musical score for piano, page 30, measures 168-170. The score consists of two staves: treble and bass. The key signature changes from five sharps to four sharps. Measure 168 begins with a forte dynamic. Measures 169 and 170 continue the rhythmic pattern with eighth and sixteenth notes, maintaining the dynamic level.